

THE OPTIMIST'S SONG.

SMILE ON

Dedicated by Permission to the

OPTIMIST CLUB

SMILE

OF AMERICA

LYRICS BY

Eden P. Greville
AUTHOR OF
"THE WITCHING HOUR"
"THE DAWN OF A
TO-MORROW"
ETC

MUSIC BY

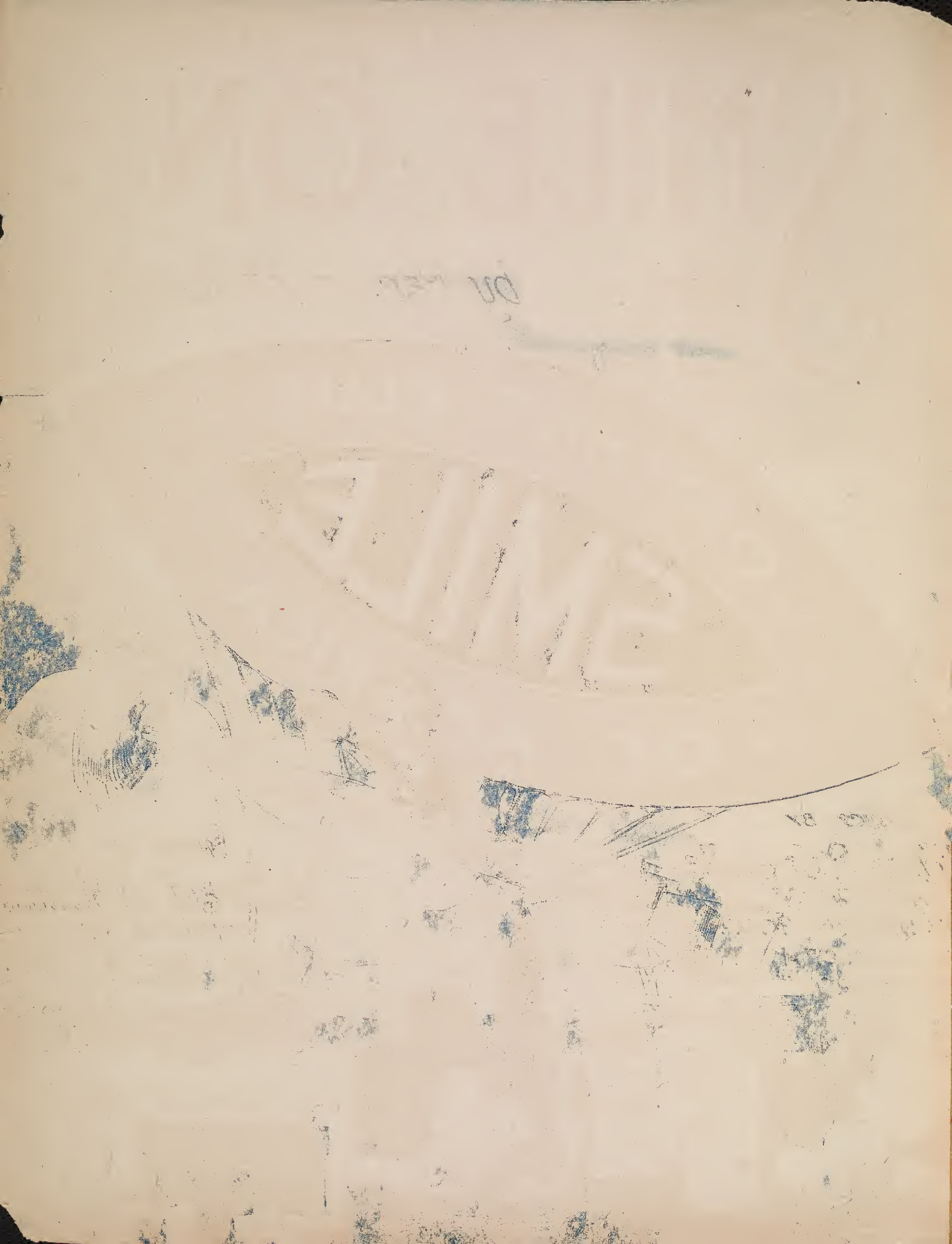
Alfred Solman
COMPOSER OF
"If I Had a
Thousand Lives to
Live."

"Yearning" etc, etc.

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Respectfully dedicated to "The Optimist's of America."

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The Optimist's Song.

Smile On.

Written by
EDEN E. GREVILLE.

Composed by
ALFRED SOLMAN.

A la marcia.

Piano introduction in 6/8 time, marked *f a tempo*. The music features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble.

Con spirito.

Vocal and piano accompaniment for the first verse in 6/8 time, marked *mf legato*. The vocal line is in the treble, and the piano accompaniment is in the bass.

When life seems gray and full of care, And all seems lost be -
When love grows cold and friends un-kind, And storm-y blast and

Vocal and piano accompaniment for the second verse in 6/8 time, marked *f*. The vocal line is in the treble, and the piano accompaniment is in the bass.

yond re-pair, If no one will your trou-bles share, Smile on! Smile
bit - ter wind To crush or bruise us seem de-signed, Smile on! Smile

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en el ano MCMIX por Jos.W.Stern y Cia., Propietarios Nueva York y Mexico.

on! _____ When sha - dows length - en on the wall, And
on! _____ In all the var - ied walks of life, In

mf *legato*

clouds a - rise and show - ers fall, If gloom and dark - ness
days of peace, in days of strife, If all the world with

mf

cov - er all: Smile on! _____ Smile on! _____ Smile
war is rife: Smile on! _____ Smile on! _____ Smile

a tempo

REFRAIN.
A la marcia.

on, nor feel that — life's too hard, Nor that you can - not

f *ben marcato*

win. Smile on, you've got the win - ning card, If

sun - shine dwell with - in. Smile on and help some

strugg - ling soul with all your strength and power, Smile

on, for you have reached your goal in Life's tri - umphant hour!

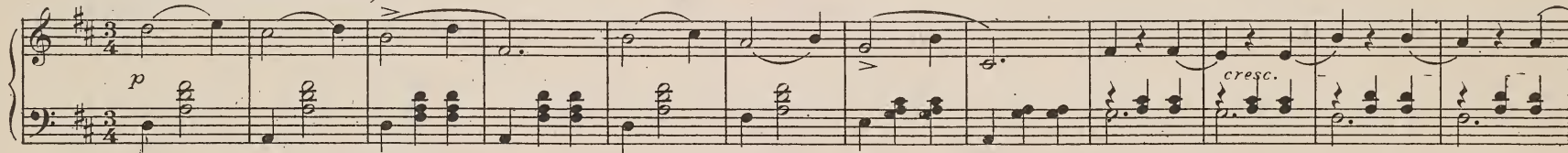
fff sempre. *f D.C.*

STANDARD INSTRUMENTAL NUMBERS

BY PAUL LINCKE

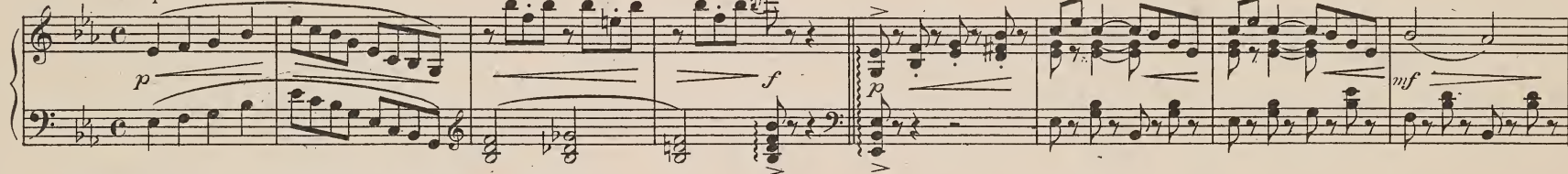
EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)



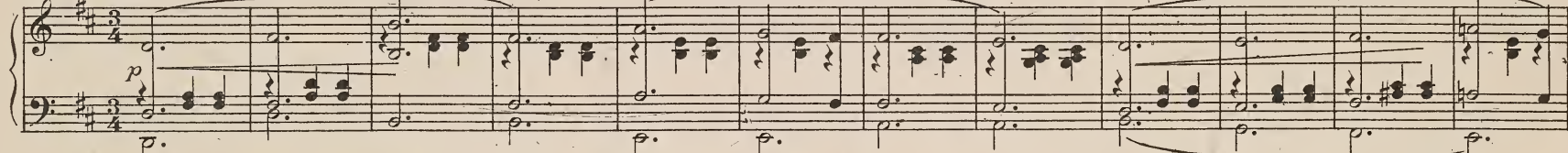
The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte



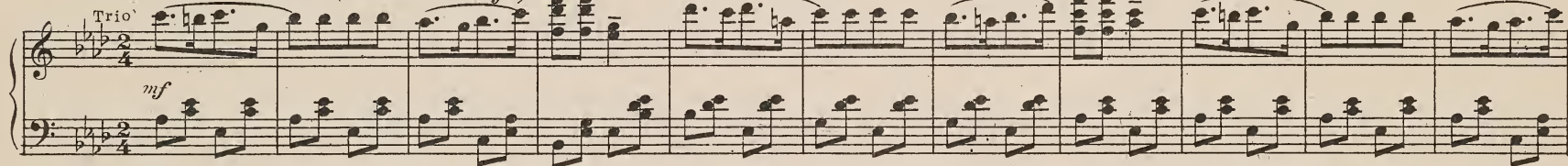
Unrequited Love (*Verschmähte Liebe*) Waltz

Amoroso

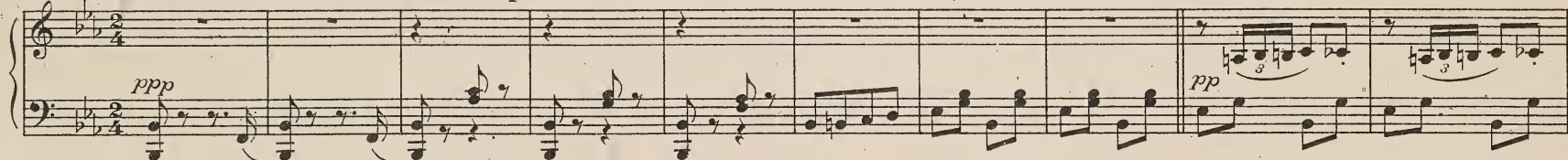


Berlin Echoes March (*Berliner Luft*)

Trio

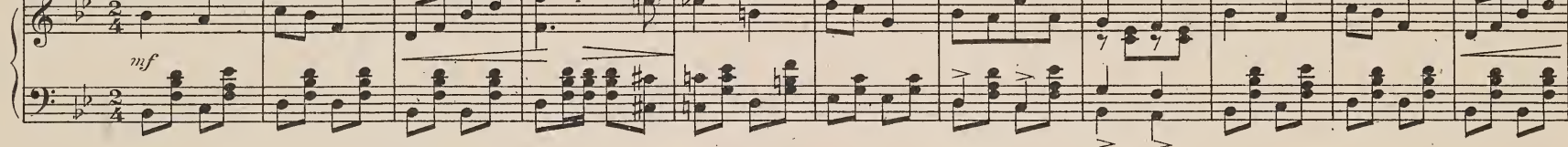


Siamese Patrol (*Siamesische Wachtparade*)

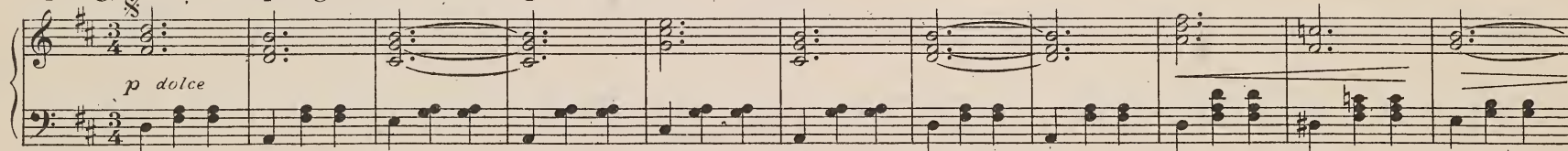


Police Parade March (*Schutzmanns Marsch*)

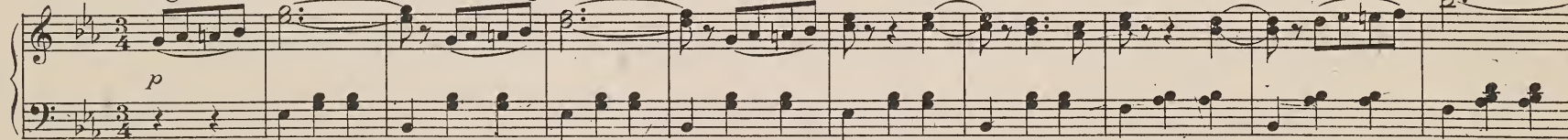
Trio



Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)



Wedding Dance Waltz (*Hochzeitsreigen*)



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APOLLO — VERLAG — BERLIN.

The Song for All Soloists.

If I Had a Thousand Lives to Live.

Published for
TENOR
in F
BARITONE
in C
BASS
in A flat

¶A powerful climax that presents no vocal difficulty;

¶Words that are rich in true sentiment;

¶Melody that affords opportunity for deep expression;

¶All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
in F
Mezzo Soprano
in E flat
CONTRALTO
in A flat

Words by
Sylvester Maguire.

*Più mosso
con spirito*

By the Composer of "With You in Eternity."

If I Had a Thousand Lives to Live.

Baritone or Alto in C.

Music by
ALFRED SOLMAN.

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Più mosso con spirito'. The key signature is one flat (F major or D minor). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'If I had a thousand lives to live, I'd live each one for you! If I had a thousand hearts to give, I'd give each one to you! A thousand sorrows'. The piano accompaniment includes markings such as 'f a tempo' and 'il basso marcato'. The score ends with a copyright notice: 'Copyright MCMVIII by Jos. W. Stern & Co.' and 'British Copyright Secured'.

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